

# Jean-Phillipe Rameau

## Castor et Pollux Suite

par P. A. GEVAERT

## ALTOS

## OUVERTURE

## Maestoso

1

**J**

1.

2:

**All<sup>o</sup> vivace**

8

15-10-1944

## Altos

**PP**

*рус. poco*

**CTPSC.**

1472.

ten.

**ten.**

103.

*più f.*

# A

pp

ALTOS

This musical score is for the Altos part of Rameau's "Castor and Pollux". It consists of ten staves of music, each containing measures 1 through 10. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

The dynamic markings and performance instructions are as follows:

- Staff 1: *cresc.* (measures 3-4), *f* (measure 5)
- Staff 2: *sf* (measures 1, 3, 5), *ten.* (measure 6)
- Staff 3: *ten.* (measures 1, 2), *f* (measure 3)
- Staff 4: *pp* (measure 5)
- Staff 5: *f* (measures 1, 3)
- Staff 6: *ten.* (measures 1, 2), *pp* (measure 3), *ten.* (measures 4, 5)
- Staff 7: *ten.* (measures 1, 2), *pp* (measure 3), *ten.* (measures 4, 5)
- Staff 8: *ten.* (measures 1, 2), *pp* (measure 3), *ten.* (measures 4, 5)
- Staff 9: *ten.* (measures 1, 2), *pp* (measure 3), *ten.* (measures 4, 5)
- Staff 10: *ten.* (measures 1, 2), *ten.* (measures 3, 4), *ten.* (measures 5, 6)

# ALTOS

**Moderato**

*doux*

**L'Éclaircie**  
 Frédéric Chopin  
 Op. 27, No. 1

**Moderato**

*pp* *rinf.* *tr* *rinf.* *p* *mf* *pp doux* *rinf.* *tr* *rinf.* *FIN* *très doux sur la touche* *1* *mf* *pp* *rinf.* *p* *sur la touche* *1* *crexc. f* *f* *p* *D.C.*

## TAMBOURIN

## ALTOS

All.<sup>o</sup> vivace

pp

f

4

1<sup>a</sup> 2<sup>a</sup>

sf ff

FIN

pp

1<sup>a</sup> 2<sup>a</sup>

pp sempre pp

1

f p

pp f

1<sup>a</sup> 2<sup>a</sup>

D.C.  
senza replica

Detailed description: This block contains the musical notation for the first 16 measures of the piece. It features two staves: Tambourin (top) and Altos (bottom). The key signature is D major (two sharps). The time signature is 3/8. The tempo is marked 'All.<sup>o</sup> vivace'. The score includes various dynamic markings: *pp* (pianissimo), *f* (forte), *sf* (sforzando), *ff* (fortissimo), and *sempre pp* (always pianissimo). There are first and second endings marked '1<sup>a</sup>' and '2<sup>a</sup>'. A 'FIN' marking appears above a repeat sign in measure 10. The piece concludes with a 'D.C. senza replica' instruction. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

## AIR GAI

*All.<sup>o</sup> mod.<sup>o</sup> assai* **ALTOS**

The musical score for the Altos part of 'AIR GAI' is written in 7/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo/mood is marked 'All.<sup>o</sup> mod.<sup>o</sup> assai'. The score consists of ten staves of music. The first staff has a '4' above it, indicating a measure rest. The second staff has a '2' above it. The third staff has a '3' above it. The fourth staff has a '3' above it. The fifth staff has a '3' above it. The sixth staff has a '2' above it. The seventh staff has a '4' above it. The eighth staff has a '2' above it. The ninth staff has a '3' above it. The tenth staff has a '3' above it. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), and *cresc.* (crescendo). The piece includes first and second endings, marked '1.' and '2.'. The score is marked with 'p' (piano) and 'rinf. poco' (rinf. poco).

MENUET

Moderato ALTOS

*p avec sourdines*

*f p pp*

*f p rinf. poco*

*pp*

*pp pp*

*rinf. poco pp*

*pp*

*pp*

## PASSEPIED

ALTOS

*All.<sup>o</sup> vivace*

*p sans sourdines*

*ten.* *f* *ten.* *ten.* *ten.* *ten.* *p*

*FIN* *doux*

*ten.* *3* *rinf.*

*doux* *ten.* *5* *pp* *pp*

*pp* *rinf. assai*

*cresc.* *f* *p* *pp* *1<sup>o</sup>* *2<sup>o</sup>* *§* *n.c.* *senza replica*

CHACONNE

**Moderato** *doux* **ALTOS** *doux*

*sf* *rinf.* *sf* *doux* *rinf. poco* *rinf.* *smorz.* *mf* *sf* *doux* *ff* *smorz.* *p* *rinf.* *rinf. poco* *pp* *rinf.* *doux* **A** *ff* *ff* 4



## ALTOS

**B**

*ten.* 1 *ten.* *rinf. poco*

*ten.* 1 *ten.* *rinf. poco* *rinf.*

1 *p* *rinf. poco* *smorz.* 1

*p* *rinf.* *smorz.* 1

*p* *f*

*ben marcato* **C** *ff* *p sur la touche*

*p sur la touche*

*f* *sf* *f* *sf* *f* *sf*

## ALTOS

pp *rinf. poco* *sf*

*stacc.* *doux sur la touche*

1 **D** *doux*

*doux* *sf*

*rinf.* *sf*

*doux* *ff*

*sf* *ff*

*sf*

1 *ff* *allargando*

Detailed description: This block contains ten staves of musical notation for the Altos part. The music is in D major (two sharps). It begins with a piano (*pp*) dynamic, followed by a gradual increase (*rinf. poco*) leading to a forte (*sf*) dynamic. The second staff features a staccato (*stacc.*) passage followed by a phrase marked *doux sur la touche*. The third staff starts with a first ending bracket (1) and a key signature change to D major (D), marked *doux*. The fourth staff continues with *doux* and *sf* dynamics. The fifth staff shows *rinf.* and *sf*. The sixth staff has *doux* and *ff*. The seventh staff features *sf* and *ff*. The eighth staff has *sf*. The ninth staff continues with *sf*. The tenth staff begins with a first ending bracket (1), followed by *ff* and *allargando*.